## THE CLEVELAND MUSEUM OF ART FORTY-SEVENTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 5 to 111NF 13, 1965

Born in Cleveland	YES	□ NO	
Entered Previous M	ay Shows?	YES	NO

> W	10, 1000				Λ.	(Opposite to the contract of t	MARGDEN
m & la	Collaborator if any			Artist NORMAN E.			MAGDEN
E A S	221	VALLEY	1/1-41	Frank	44240	PORTAGE	LAST NAME
RATE	Address <	STREET	VIEW	KENT	ZIP CODE	COUNTY	Tel 75 /
0 1 0							

Out-of-town residents should state whether return shipment is required.

Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank..

						JUROR'S MARK	
NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	ACCEPT- REJECT- ED ED	
1		95.00	ENAMEL SEATED CUP 65A	ENAMEL	9	1446 A4	
/		85.00	ENAMEL CUP 65B	ENAMEL	9	1447 A4	
1.		85.00	ENAMEL CUP 65C	ENAMEL	9	1448 Au	
1		100.00		ENAMEL	9	1444	
1-		150.00	SAKI SET *	STONEWARE	7	1449a, b, c) RX	
1.		70.00	STONEWARE BRANCH POT	STONEWARE	7	1445 RV	
	DO NOT WRITE IN THIS SECTION						

SUBMIT ENTRY BLANK NO LATER THAN MARCH 8, 1965.

This entry blank must be fully made out (typewritten or plainly lettered) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1965

It is also understood that accepted entries will remain on exhibition until June 13, 1965

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Moman Majden SIGNATURE

Submit one entry blank, in duplicate, per person; use second blank if more space is needed. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of NCR paper which does not require carbon.

REJECTED: May 8-22

ACCEPTED: June 18-July 3